



PERMANENT POSITION

The Joburg City Theatres (JCT) an entity of the City of Johannesburg (COJ), operates Joburg Theatre (Braamfontein), Roodepoort Theatre and Soweto Theatre in order provide the integrated management of world class theatre venues and a high-quality entertaining, innovative and inclusive programme which serves diverse communities.

Department: Soweto Theatre
Branch: Soweto Theatre
Designation: Lighting Technician (Ref No: STLT/05/2023)
Salary: R16 427.66 (basic salary excluding benefits)

Key responsibilities will include, but not be limited:

Inspect hanging lighting and audiovisual gear and ensure the safety of personnel and patrons • Ensure all equipment as it relates to lighting and audiovisuals are in good repair. • Ensure that no tripping, slipping, falling or any other hazard is created as a direct or indirect result of lighting • Report and replace faulty equipment and make recommendations to the Technical Manager and Senior Lighting Technician to acquire new equipment when necessary • Report all mechanical faults to the Line Manager and maintenance department and ensure that they are rectified by following up. • Inspect equipment, structures, or materials to identify any cause of problems and defects • Always apply and uphold safety practices outside of your immediate department • Keep abreast of new safety innovations and motivate to the Safety Manager, Technical Manager, and Senior Lighting Technician for their inclusion. • Interpret, coordinate, and implement lighting design according to client specifications • Supervise visiting and train adhoc Lighting Technicians / Crew with rigging, focusing, and wiring of the lighting system. • Train and monitor adhoc Lighting Technicians to program lighting console and other devices. • Maintain equipment, materials, tools, and supplies used in technical production and basic set design • Ensure all lighting equipment is correctly barcoded and located in the correct area. • Diagnose and resolve media system problems • Provide production information to supervisors, co-workers, and subordinates • Keep abreast with production technology, new techniques, and special effects and apply knowledge in practice • Obtain, set up and load videotapes for scheduled productions. • Perform routine maintenance functions such as replacing lamps and damaged Colour filters or patterns and maintain lighting equipment in safe working conditions • Ensure that no tripping, slipping, falling or any other hazard is created as a direct or indirect result of lighting and audio-visual equipment • Inspect periodically all hanging lighting equipment and audio-visual gear and ensure the safety of personnel and patrons • Determine the lighting requirements of productions, projects and events • Change the set-up of lights during a performance or concert.

Appointment Requirements:

- Grade 12 or equivalent.
- Ability to program and operate complex lighting consoles and related equipment, wiring and patching of lighting fixtures.
- Ability to interpret lighting designs and stage plan/ layout.
- Knowledge of lighting design software such as AUTO-CAD, VECTORWORKS or WYSIWYG.
- Good understanding of audiovisual (AV)
- Computer literate (Windows and

- 3 years of practical work experience in theatre environment or similar.

Core Competencies

- Ability to interpret lighting designs and stage plan/ layout.
- Ability to work proactively in a team and individually without supervision.
- Ability to think analytically, creatively and pay attention to detail.
- Must be assertive and logical.
- Must have decision-making skills.

Interested persons are requested to send their cover/motivational letter and detailed CV, accompanied by certified copies of qualifications/certificates and ID, **quoting the relevant reference number** to Mr. Eugene Geldenhuys via email to: WWW.affirmativeportfolios.co.za/JCT or eugene@affirm.co.za

Enquiries: (011) 8835 035

PUBLICATION DATE: 22 MAY 2023

CLOSING DATE: 8 JUNE 2023

All suitably qualified candidates are encouraged to apply and will be considered Joburg City Theatres (JCT) applies the principles of employment equity as per the National Legislation and policy guidelines and will consider designated groups in line with these requirements.

PLEASE NOTE: Applicants may be required to provide proof of original documents during the selection process By submitting your application for a position at JCT, you are consenting that the personal information submitted as part of your application may be used for the purposes of Recruitment and Selection and related process JCT reserves the right not to make an appointment Applications must contain at least 2 referees Late submissions and/or applications will not be considered If you have not heard from us within 6 weeks of the closing date, please consider your application unsuccessful

Only those applicants required for an interview will be contacted.